

BETWEEN FENCES

Photography & Art Contest



THE BYRON MUSEUM

INVITES ARTISTS & PHOTOGRAPHERS

OF ALL AGES & EXPERIENCE

* AMATEUR & PROFESSIONAL *

TO PARTICIPATE IN THE

BETWEEN FENCES ART COMPETITION

A COLLABORATION WITH

THE SMITHSONIAN INSTITUTION

&

THE ILLINOIS HUMANITIES COUNCIL



Photo Contest Rules

THEME

Images must represent one of themes presented in *Between Fences*. What does a fence mean to you? Do fences act as barriers dividing people, or do they bring neighbors together? Entrants are asked to examine a spectrum of ideas and perspectives on the subject of fences and related themes of boundary, space and place, from actual boundaries and fences, to less obvious fences of race, religion, gender, and geography. Please see attached brochure for additional information about *Between Fences*.

ELIGIBILITY

All entrants must reside within Ogle, Lee, or Winnebago County, and entries must be your original work.

SUBMISSION SIZE & FORMAT

All entries must include the photographer's name and address on the back. Photographs can be color or black & white. Photos must be submitted in both print and digital form:

- 8x10 inch print, and
- CD with image in high-resolution JPG format

The originally submitted 8x10 prints become the property of the Byron Museum and may be included in future exhibits.

IDENTIFICATION

Print clearly on the back of the print and on the CD with your name. On the submission form include address, city, phone number, location of subject, type of cameras used, and (if applicable) type of film used.

JUDGING CRITERIA

Entries will be judged on originality, quality of material, content, and relevance to the themes of *Between Fences* exhibition.

PRIZES

Selected works will be exhibited in the Byron Museum Gallery during the run of the Smithsonian's *Between Fences*. Additional prizes will be awarded for the top three photos in each of the four categories: professional, amateur adult, amateur high school, and amateur middle/elementary school.

Prizes:	First Place	\$50 Gift Certificate
	Second Place	\$25 Gift Certificate
	Third Place	\$10 Gift Certificate

A **Grand Champion prize** of a **specially prepared dinner for 4 at Costa's**, will also be awarded.

DEADLINE & OTHER INFORMATION

Entries should be mailed to The Byron Museum of History, PO Box 186, Byron, IL 61010 or delivered to the Byron Museum at 110 N Union Street in Byron. **The submission deadline is November 1, 2008.**

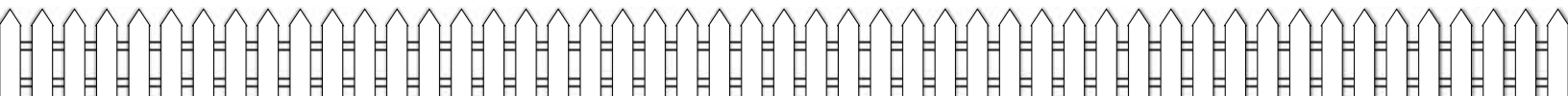
A three-member panel will jury the entries in October. If chosen as a winner, we will contact you to arrange displaying a larger print (up to 16"x20" including matting & frame). Winner(s) will be notified via e-mail or letter with further instructions by November 15th.

We reserve the right to disqualify photos for any reason. By submitting your entry, you grant a nonexclusive, royalty-free, right to use, reproduce, adapt, publish, distribute, and display such content future Byron Museum publications or exhibits, including the Internet..

For more information, please contact Jessica McCause at 815.234.5031 or jessica@byronmuseum.org.

You don't take a photograph.
You ask, quietly, to borrow it.

~Author Unknown



Art Contest Rules

THEME

Entries must represent one of the themes presented in *Between Fences*. What does a fence mean to you? Do fences act as barriers dividing people, or do they bring neighbors together? Entrants are asked to examine a spectrum of ideas and perspectives on the subject of fences and related themes of boundary, space and place, from actual boundaries and fences, to less obvious fences of race, religion, gender, and geography. Please see attached brochure for additional information about *Between Fences*.

ELIGIBILITY

All entrants must reside within Ogle, Lee, or Winnebago County, and entries must be your original work. Open to all artists; oil, water media, pastel, acrylic, mixed media, and sculpture.

SUBMISSION SIZE & FORMAT

The size limit for paintings is 36" in height and width. Sculpture weight is up to 80lbs. Please send one (1) photo or slide of your best original work. Include title, medium, dimensions or weight. If selected to display during the *Between Fences* exhibition, artists are responsible for delivering their artwork, ready to hang, to and from the Museum gallery. Works chosen to be displayed during the exhibition will be available to pick up after January 15, 2009.

IDENTIFICATION

Print clearly on the back of the submitted print with your name. On the submission form include address, city, phone number, location of subject, title, medium, dimensions or weight..

JUDGING CRITERIA

Entries will be judged on originality, quality of material, content, and relevance to the themes of *Between Fences* exhibition.

PRIZES

Selected works will be exhibited in the Byron Museum Gallery during the run of the Smithsonian's *Between Fences*. Additional prizes will be awarded for the top three entries in each of the four categories: professional, amateur adult, amateur high school, and amateur middle/elementary school.

Prizes:	First Place	\$50 Gift Certificate
	Second Place	\$25 Gift Certificate
	Third Place	\$10 Gift Certificate

A **Grand Champion prize** of a **specialty prepared dinner for 4 at Costa's**, will also be awarded.

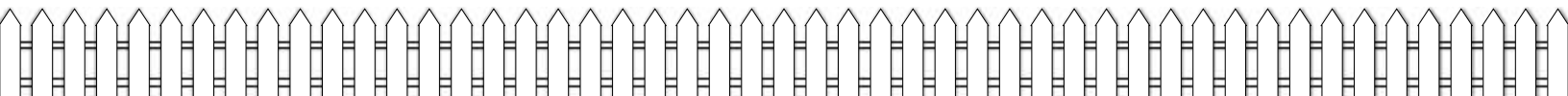
DEADLINE & OTHER INFORMATION

Entries should be mailed to The Byron Museum of History, PO Box 186, Byron, IL 61010 or delivered to the Byron Museum at 110 N Union Street in Byron. **The submission deadline is November 1, 2008.**

A three-member panel will jury the entries in October. If chosen as a winner, we will contact you to arrange delivery of your entry, which should be in a ready-to-hang format. Winner(s) will be notified via e-mail or letter with further instructions by November 15th.

We reserve the right to disqualify photos for any reason. By submitting your entry, you grant a nonexclusive, royalty-free, right to use, reproduce, adapt, publish, distribute, and display such content future Byron Museum publications or exhibits, including the Internet..

For more information, please contact Jessica McCause at 815.234.5031 or jessica@byronmuseum.org.



ABOUT BETWEEN FENCES

We live between fences. We may hardly notice them, but they are dominant features in our lives and in our history. Thousands of types have been invented, millions of miles have been produced, and countless rivals have seized post, rail, panel, and wire to stake their claims. Our past is defined by the cutting point of barbed steel and the staccato rhythm of the white picket. Built of hedge, concrete, wood and metal, the fence skirts our properties and is central to the American landscape.



The United States as we know it could not have been settled and built without fences; they continue to be an integral part of our nation. Fences stand for security: we use them to enclose our houses and neighborhoods. They are decorative structures that are as much part of the landscape as trees and flowers. Industry and agriculture without fences would be difficult to imagine. Private ownership of land would be an

abstract concept. But fences are more than functional objects. They are powerful symbols. The way we define ourselves as individuals and as a nation becomes concrete in how we build fences. *Between Fences* considers the fence in American history and culture. It challenges viewers to consider both how literal fences have shaped the American landscape and how we define ourselves metaphorically with borders and boundaries. What other fences—train tracks, rivers, mountain ranges, international borders—separate us?

The wide world is all about you; you can fence yourselves in, but you cannot forever fence [the world] out.

– J.R.R. Tolkien

Other types of fences also shape America. Fences are felt physically, emotionally, socially, and are exhibited in many forms. Fences and boundaries have an impact on all people, all things, and all places. Fences interrupt the rhythm of space and perception.

The Byron Museum of History is sponsoring this photography & art competition as part of its local showing of the traveling Smithsonian Institution exhibition *Between Fences*. Selected entries will be displayed in the Byron Museum Gallery in conjunction with the Smithsonian exhibit, as an extension of that theme. *Between Fences* will be shown in Byron between November 29, 2008 and January 11, 2009.

For more information on this local exhibition of *Between Fences*, please visit www.betweenfences.com or call 815.234.5031.



Entry Form

(Fill out both sides and return with entry)



Name _____

Street Address _____

City, State, Zip _____

Telephone _____

E-Mail _____

I hereby certify that the photo/artwork I am about to submit is my original work and has never been copyrighted or, if copyrighted, that I am the sole copyright owner. By submitting an entry form to this competition, I hereby agree to the Competition Rules as set forth in the Competition Brochure.

(Sign & Date)

Contestant Category (PLEASE CHECK ONE)

Photography

- Professional
- Amateur Adult
- Amateur High School
- Amateur Elementary/Middle School

Art

- Professional
- Amateur Adult
- Amateur High School
- Amateur Elementary/Middle School

Please also fill out the back of this form.

All artworks and required submission forms must be delivered no later than
November 1, 2008 to the Byron Museum,
located at 110 N Union Street, PO Box 186, Byron, IL 61010
(Open Tuesday - Friday from 10am – 5pm; Saturdays 10am-2pm)

Questions? Call the Byron Museum at 815.234.5031

BETWEEN FENCES

Photo & Art Contest

Photo Entry

Your Name: _____

Name of your entry, if any: _____

Briefly describe what your entry is about, where it was taken, and in what format you captured the image (digital, 35 mm, medium format, etc.)

Art Entry

Your Name: _____

Name of your entry, if any: _____

Briefly describe the subject of your work and the medium you used (watercolor, oils, etc.) dimensions, weight, and any other details you wish to share with the judge and audience. If necessary, attach another page to this sheet. Copy may be edited to fit exhibit format.
